

展覽簡述

Exhibition Introduction

「創作獎」旨在鼓勵創意的製作技法與表現形式，發揮陶瓷質感的可能性，展現當代陶藝豐富的活力與創意。本屆共計2件首獎及17件入選作品，作品大致可以分為抽象造型及陶瓷雕塑表現兩大類。其中值得一提的現象是新生代陶藝家參與競賽的比例較前幾屆明顯提升，且主題多數圍繞在對於「生命」與「人」之探索思考。

以兩件首獎作品為例，盧熾宇《知覺解離體驗》以類外星球的生物模樣，搭配不規則造型的小人手、小人耳及圓凸凸的人眼，企圖捕捉人在想法替換中的每一個階段，以投射出自省想像中的形象。許芝綺《接近永晝的甬所》，藉由創作純白的詩性有機空間，內外虛實恣意地翻轉，去探究表面現實之下的真實。她的作品沒有所謂的正面與固定的觀看視角，觀者隨著不同角度的安置與身體移動的視覺切入，有不同的詮釋空間，暗喻著面對生命沉重之時，可以輕盈的姿態去面對。兩位首獎得主所欲探討的創作想法在在反映出年輕人對於「生命」及「生活」議題的熱衷。

The Creativity Award is designed to encourage creativity in ceramics making skills, forms of presentation, and texture performance, to demonstrate the vigor of contemporary ceramic art. They are two as First Prize Winners and 17 entries are selected as the finalist works; the finalist entries this year may be categorized into two major types, i.e. abstract art and ceramic sculpture. What is worth mentioning is that the percentage of new generation ceramic artists who participate in this year's competition apparently increases compared with that in previous years and that the themes of the works are mostly related to reflections on "mankind" and "life".

Take two First Prize winners' works for example. Lu Yen-yu's *Experiencing the Separation of Consciousness* takes the form of a UFO-like creature with unusual hands, ears, and eyes to portray an imaginary image of a man who is in different stages of thinking process. The work by Hsu Chih-chi, *A Dwelling in Infinite Brightness*, is to investigate the reality underneath the appearance by adopting pure white poetic organic space and an interchangeableness between truthness and symbolization. Her work doesn't need to be viewed from a particular angle. By placing it in different positions and viewing it from different perspectives, viewers may have different ways to interpret the space. The viewers are allowed to give a no-big-deal attitude when faces to "heaviness" of life. These two First Prizes Winning entries reflect the enthusiasm of the young generation to discuss topics relating to life.

