



Liou Chen-chou (劉鎮洲 b.1951) a graduate of the fine arts and industrial arts department of National Taiwan College of Art. Having graduated from the Fine Arts Institute of Kyoto Metropolitan University of Art, he returned to Taiwan in 1984. Since then he has authored over 60 papers on the subject of ceramics, including *Ceramics and Life*. In 1985 he took a position at the Crafts and Design Department of the National Taiwan University of Arts, where he has been dean, director of the Plastic Arts Institute and director of the School of Design. He has, then, made a considerable contribution to, and had a major impact on, ceramics education within Taiwan. His work is predominantly pure, simple and finished in design, and his glazes are notable for their bright, elegant colors. For subject matter he depicts natural scenes and expresses his personal feelings about Nature as a whole. It has been said of his work that it, "depicts the meaning of nature such that it opens up to the viewer, within the clay, the beauty and wonder of the miniature world of nature," expressing the vitality that is ever-present in the spirit of Eastern culture. Representative works include *Squares and Circles*.

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117. Liou Chen-chou *Hurricane*
 118. Liou Chen-chou *Squares and Circles* 1984 52x52x5cm
 119. Lin Shan-ying *Last History* 2001





Lin Shan-ying (林璦瑛 b.1951) started studying ceramics with Tsai Jung-yu in 1978. Her early work was primarily large wheel-thrown pieces with an emphasis on geometric decorative designs that looked back in reflection of past cultures. Representative works include *Lost History*.